

Instrumental Techniques (all Levels)

Mr. Jones

Email: david.jones2@marion.k12.fl.us

Portions of this syllabus may change as the need arises. You will be notified in writing when changes occur.

Course Description:

The purpose of this course is the self-guided study of Instrumental Music. Student have the opportunity to focus on advanced material, basic refreshers, additional time on studying their performance material, or audition material. Student also have the option of studying a secondary instrument should they choose and with the instructor's approval. Each student may choose the pace of their study and the specific objectives they wish to focus on each nine weeks. An instructor, who is available as a resource, will help to guide the direction of study where appropriate.

Students are required to produce a "portfolio recording" **each nine weeks** as evidence of continued study and growth. Pieces chosen for this portfolio should highlight either A) a specific area of growth the student has chosen to focus on or B) the subject of the student's primary focus for the nine weeks (Audition material, Concert material, lesson material, etc). The Portfolio Recording will be recorded at the end of each nine-weeks and will be sent for outside assessment. Pieces and material for the recordings may be chosen from either pre-approved audition material (All-District, All County, All-state, College audition, etc) or Etudes for your instrument selected with the help of the Director. Honor Band Audition material will be available from the instructor and also made available on the band website at www.forestband.org.

Materials student needs:

Your instrument and Music and/or material to work on. You week grade is primarily based on your use of your class time each day. So having your instrument and material to work on is important.

Grading Scale:

100-90	A
89-80	B
79-70	C
69-60	D
50- 0	Lets hope we don't need it.

Grade calculation:

*Weekly practice grades	35%
Portfolio Recordings/Etudes	55%
Goal Selection, instructional discussion, and self-evaluation	10%

**up to 10 pts are assigned for practicing a minimum of 1 hour/60 minutes per class period each week focused on your personal performance objective. This practice may be broken into smaller sessions or done in a single sitting. The remainder of the time may be used for secondary performance objectives, finishing other music assignments as prescribed, or finishing other tasks as approved by the director.*

General Classroom Stuff:

Be On Time: you should be in your seat with your instrument out and setup, ready to play by the tardy bell. Each minute of rehearsal time is precious and should not be wasted.

Food and Drink: All food MUST be eaten outside. There is no food in the band room or hallway. Water bottles with screw on lids are permitted but liquids may not be consumed in the room due to the carpet (No Yeti or like brand cups, please as they are likely to spill.)

Leaving the room: Bathrooms are located in the hallway. You will need to sign out when using the restroom. Practice rooms may be utilized if there is a large class of student and individual practice becomes difficult. You will need to reserve a room with Mr. Jones

Writing Utensils: the only accepted writing utensil in a band/music class is a **pencil**. When marking your music it should be light and erasable. In some cases, many students will have to use the same music you are using down the road so be respectful to them. It also helps that if you make a mistake, you can erase it. No pens, markers, or erasable pens, please. You should have a pencil at all times for this class.

If you have any questions regarding the grading or classroom policies, please don't hesitate to ask. David.jones2@marion.k12.fl.us

"There are no foolish questions and no man becomes a fool until he has stopped **asking** questions" -Charles P. Steinmetz